



2020 Member Handbook

INTRODUCTION

The purpose of the organization is to provide a circuit of standardized, adjudicated performance opportunities (shows) for scholastic and independent color guard and percussion ensembles within the bounds of the Winter Guard International (WGI) Color Guard and Percussion manuals. Judges will give positive and constructive comments to performing groups. Some additions/changes may be made by the governing board of the CVGPC to the color guard and percussion manuals to accommodate requests by the General Membership, Scholastic Junior High (Middle School) Class ensembles, and Percussion Scholastic Regional A Class ensembles.

ADJUDICATION

Color Guard adjudication panels consist of six (6) judges: General Effect (2 judges), Design Analysis, Movement, Equipment, and Timing & Penalties.

Marching Percussion adjudication panels consist of five (5) judges: General Effect Music, General Effect Visual, Visual Analysis, Music Analysis, and Timing & Penalties.

Concert Percussion adjudication panels consist of three (3) judges: Music Analysis, Artistry, and Timing & Penalties.

The CVGPC adjudicators are some of the finest in the country selected from the Winter Guard International (WGI) pool of judges and other respected educators and adjudicators known for their excellence and professionalism.

EVENT ADMISSION

- **Regular Season Show: \$10**
- **Championships (per show): Adults \$10**
- **Championships All-Day Pass: \$15**
- *No charge for those 2 years of age & under if sitting in a parent's lap. Any children needing their own seat will need a ticket/wristband*

RULEBOOK

The CVGPC has permission from WGI to use their rulebook and sheets. CVGPC highly recommends that every director and staff member read the WGI rulebook thoroughly. Please visit wgi.org for more information.

The CVGPC has the same insurance requirements set forth by WGI for all contests. It is the responsibility of each independent ensemble to provide proof of general liability insurance to CVGPC. Please email documents to cvgpc@cvgpc.net or bring them with you at the first time you check in.

CVGPC Specific Rules

1. Outdoor use of performance floors (tarps) is not permitted. Penalty amount will be determined by circuit administrators.
2. Equipment left behind after a unit has left the competition area will result in a 1 point penalty if the equipment is left for one performance interval length, 2 points for two or more interval lengths. Penalty amounts are static and not associated with the number of equipment items left behind.
3. Judge Conflict of Interest
 - If a judge has worked with an ensemble in the current season and that ensemble is competing against other units in their class at a competitive event, that ensemble's scores will not be published and that ensemble will not be eligible for official ranking at that event.
4. Show Order
 - Regular season show (non-championships) performance order is based on date stamp (not time stamp) with the latest registered groups going on first (once the early registration deadline occurs, December 20, 2019). All units with a date stamp on or prior to the early registration deadline will go in to a draw for performance order within their class. The post mark will serve as the date stamp for ensembles that do not pay online.
 - Championships order is seeded based on the average of the two highest current season scores. Example: California High School scores a 80.5 at show 3 and a 84.9 at show 4. CHS average score is 82.7. John Smith High School scores a 79.0 at show 2 and 87.6 at show 4. JSHS average score is 83.3. Therefore, JSHS would perform after CHS. Except for schools or units who are not included in the draw. They will perform at the beginning of their class regardless of average score.

CLASSIFICATIONS

Each unit may select the class they wish to compete.

- CVGPC class assignments for **Color Guard** are Junior High (JH), Scholastic Regional A (SRA), Scholastic A (SA), Scholastic Open (SO), Scholastic World (SW), Independent A (IA), Independent Open (IO), and Independent World (IW).
- CVGPC class assignments for **Concert Percussion** is Percussion Scholastic Concert Junior High (PSCJ), Percussion Scholastic Concert Regional A (PSCRA), Percussion Scholastic Concert A (PSCA), Percussion Scholastic Concert Open (PSCO), Percussion Scholastic Concert World (PSCW), Percussion Scholastic Concert Independent A (PICA), Percussion Independent Concert Open (PICO), Percussion Independent Concert World (PICW),
- CVGPC class assignments for **Marching Percussion** is Percussion Scholastic Junior High (PSJ), Percussion Scholastic Regional A (PSRA), Percussion Scholastic A (PSA), Percussion Scholastic Open (PSO), Percussion Scholastic World (PSW), Percussion Independent A (PIA), Percussion Independent Open (PIO), Percussion Independent World (PIW).
- If there is a class with a major separation with participating groups in scores, the CVGPC adjudicators may recommend a class split and recommend certain groups to be in the "upper" division and "lower" division. Example: Scholastic Regional A has 8 units where 3 units at show 1 score above an 66 and the other 5 score below a 60. In this case there is a big separation gap in score, and therefore the adjudicators will recommend the upper 3 be in Scholastic Regional AA (SRAA) and the lower 5 be in Scholastic Regional A.

Units wishing to request class changes during the season may do so, according to the following rules:

- A unit may request to move up a class at any point in the season (e.g. A to Open)
- A unit may request to move down a class as long as the request is made prior to the third show date. These requests will be reviewed by our head CVGPC adjudicators.

Requests for class changes (up or down) should be emailed to cvgpc@cvgpc.net

REGISTRATION

Registration is to be completed online at cvgpc.net. Registration for each event closes three weeks prior to the show date. Performance schedules will be distributed approximately three weeks prior to a show.

Requests to change show registration (i.e. drop, change date - show 3 instead of show 2, special schedule requests) must be made 3 weeks prior to the event. Some requests may require board approval and possible communication with the other units in the class, if the request affects the class.

There is no refunds if a group is to withdraw from an event.

There are no refunds if a group is to withdraw from an event. **The following are the drop fees for the season: Show Swap - \$50; Show Drop, 4 weeks or earlier - \$100, Show Drop 3 weeks before show date - \$200, No Show Fee - \$250.**

VENUE POLICIES

1. Charcoal grills/BBQs are prohibited in ALL areas, including the parking lot.
2. There is NO smoking/vaping anywhere on campus.
3. Warm-up areas are first come, first served. Please be considerate of others, and use common sense regarding this policy (e.g. percussion units setting up next to color guards).
4. Outdoor use of performance floors at CVGPC events is not permitted. Non-performance floors may be used, but must be clearly labeled and not in parking lots. We cannot have units impeding traffic paths through site parking lots. CVGPC will be policing the use of performance floors in the parking lot and may issue penalties. Note that this rule exists to ensure that dirt/asphalt/etc are not brought into a host gym with a performance floor. In addition, please leave nothing behind in the warm-up zone when you depart for your performance.
5. The performance area will have at least 60' from the boundary line to the back stands. The entrance and exit doors for performers will be double-doors without the middle bar, with at least 5' of width and 6'6" of height clearance.
6. A Hospitality Room will be available for directors and staff members only. This room is not for boosters or performers.
7. There will be concessions with sufficient food for lunch, dinner, and snacks.

ADMISSIONS/WRISTBAND POLICY AND CHECK-IN

1. At check-in you will receive wristbands for all performing members plus five (5) additional performer wristbands for support personnel (i.e. parent volunteers).

2. The number of performing members will be verified by the Timing & Penalty Judge during your ensemble's performance.
3. If you have more than 5 support personnel, they must purchase Spectator Wristbands at the Admissions window. **Extra wristbands will not be issued.**
4. Performing members do not have to wear their wristband when they enter the Performance Entrance as long as they are in uniform.
5. When units enter through the Performance Entrance, support personnel must have wristbands on and visible to the door monitors. **NO staff, parent, or other supporter will be allowed to enter without a wristband or 2020 CVGPC badge (Director, Staff, VIP, board member)**
6. Wristbands **MUST** visible on each performer's wrist to gain entry through the "Performer Re-Admit" entrance. Wristbands that have been cut and/or lost will not be replaced.
7. All performing members and support personnel wearing a Performer wristband will be required to sit in the back stands. Performers and support personnel are welcome to purchase a Spectator wristband to sit in the front stands. Our Security staff will be policing the stands for proper wristbands at each event.
8. Spectators must have their wristband on BEFORE they can gain entry through the Spectator Entrance. Door monitors will check for wristbands on properly and will ask anyone who needs to put on their wristband, to do so prior to entering the gym.
9. Passes allowed at each entrance:
 1. Spectator Entrance: Spectator Wristband and 2020 CVGPC badge (must be visible)
 2. Performer Re-Admit: Performer Wristband, Spectator Wristband, and 2020 CVGPC badge
 3. Performance Entrance: Support Personnel with Spectator Wristband or Performer Wristband and 2020 CVGPC badge. This entrance is not to gain access to back stands.
 4. Performance Exit: 2020 CVGPC badges only once the exiting group has cleared out.
10. Out of consideration for performing units, CVGPC asks that you remain in your seats for the duration of each performance.
11. All cellular devices and 2-way radios should be turned off while inside the performance venue.
12. **The use of flash photography or video is strictly prohibited to ensure the safety of our performers.** Sales and/or public display of any photos from CVGPC events are strictly prohibited.

CONDUCT

Our ability to host events at these facilities depends upon the conduct of the students, staff, and support personnel (unit volunteers) participating in these events. Please remember, directors and staff are responsible for the behavior of their participants and parent organization at all CVGPC contest sites. Instruction regarding proper conduct of expectations should be a part of the overall educational and preparation process. It is crucial that CVGPC can confidently host events in these facilities without the fear of damage to the buildings, disrespect for the property, or other inappropriate behavior.

Each unit must always conduct itself at the highest levels of professionalism and common courtesy to others. Confronting show host volunteers, CVGPC staff, or other ensembles is not in line with the values of our organization.

Should a conflict arise, please have your unit's director find a CVGPC Board Member.

COMMENTARY

Judges' commentary will be issued via ShowDay and will be available as soon as they have been uploaded. CVGPC will do everything possible to post judge commentary shortly after each performance event. Commentary will be uploaded throughout the day of each event.

WEATHER

Each ensemble is responsible for their own rain plan. CVGPC will provide as much protection from the elements as possible, but there are no guarantees. We will do our best to find space to do indoor floor folding following your performance.

CONTACT INFORMATION

Executive Board:

- Michael Flores, President — president@cvgpc.net
- Shavon Garcia-Stack, Vice President — vicepresident@cvgpc.net
- Rogelio Garibay, Secretary — secretary@cvgpc.net

CVGPC Staff:

- Geri Boyer, Event Security
- Ken Kauffman, Event Security
- Michelle Harmon, Event Tabulation and Support
- Kathy Whitcomb, Color Guard Judge Coordinator
- Phil Vallejo, Percussion Judge and Sponsorship Coordinator
- Marcos Rivera, Event Coordinator

Online:

- Website: www.cvgpc.net
- Facebook: www.facebook.com/CVGPC